
News Release



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Ticci Man Project Wages New War On Hollywood Racism For Native Americans

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After the entertainment industry shocked the world by refusing to help Native Americans in their pursuit of parody, the shunned nonprofit Ticci Man Project (TMP) shut down permanently, or so organizers thought. Then something remarkable happened—Native Americans got angry and decided to fight back.

Soon after its bitter defeat, TMP began gaining stronger interest from American Indians and First Nation People who were slowly realizing the sting of having an entire industry treat them with disdain. They began offering up donations to help the nonprofit revitalize and carry on the battle it had waged on their behalf. Native Americans were no longer mildly interested but instead demanding Hollywood show them long overdue respect. TMP volunteers were stunned by the new outpouring of supports that had entire tribes seeking to lend a hand.

Indians were not just donating but demanding the group wage all out war on Hollywood and an end to the industry's 100 year history of racism against Native Americans; a history quantified by over 4,000 films disparaging to Indians that had been well documented by university scholars. Indians were fed up with being marginalized and were now ready for a long battle. And thanks to recent influxes in wealth from Indian industries such as gaming and oil, they now had the money to wage a successful war, if need be.

“Nothing in this industry [Hollywood] gets done unless it's forced on [them],” said the late Marlon Brando during a 1973 interview (see YouTube), revealing the endemic racism for Native Americans in the industry.

“I do not blame our Native American citizens for being upset with Hollywood, but we must still assume everyone there simply failed to see that TMP was a social transformation project to help Indians gain parody, not just another one of a millions of look-alike charity projects—that TMP was trying to prove Hollywood is, in fact, not a racist town or industry and that the Native Americans are more than welcome here,” said the group's chairman Zelan Bonn who also works in the entertainment industry. “I believe communication mistakes may have occurred on our end and that Hollywood should be given the benefit of the doubt—I just know the vast majority of the people who work here our good people at heart—I know it in my bones! But if I'm wrong, then let the hatchets fly and I'll swing the first blow.”

The group has posted a request for support letters from industry leaders and celebrities on its website, asking for all responses by May 30th. They also offered a dire warning that their backup plan includes taking all “gloves off” if more positive approaches are shunned. Learn more at on the Ticciman website.